

FROM UR OF CALDEA TO BETHLEHEM OF JUDAH

Mission 4. Kings, prophets and slaves

Challenge 1. Patrimony of Huelva: A trip through our history, art, culture and traditions



Student Name: _____

The religious architecture is devoted to the design and construction of places for the sacred cult or prayer, such as churches, mosques, synagogues and temples. The cult spaces and sacred sites are among the most impressive and longlasting constructions that has been built.

We have seen how Solomon's was the main sanctuary of the Israeli people and that it kept the Covenant Arc, the seven branched menorah and the rest of items used to do the Hebraic cult in ancient times.



This challenge is developed mainly outside the classroom. Students will visit the most significant parishes due their historical and artistic interest in the city, with an itinerary which relates them to their distinct historical periods:

- San Pedro's Church. Formerly a mosque and then refurbished into a Christian church, thus its orientation to the Mecca. That is the reason why we can relate it to La Cinta, also with muslim characteristics, and deal with the respect to other cultures.



- La Soledad Church (former chapel/shrine) and its relation to the farmers neighbourhood (San Sebastian Neighbourhood).

- La Merced Church, where they could appreciate the relevance of the Mercedarian Order and also visit the courtyard of the old convent, today the university.

- Conception Church. In this visit a talk about the dedication to the Immaculate Conception would be worth mentioning.

- Estrella de Mar Church or Seamen Chapel, in contrast to the former Huelva from San Sebastian neighbourhood we find the Huelva looking at the sea.

- La Cinta Sanctuary; it deserves a visit, both for its historical interest (history is displayed through its tiles) and for its location in the city (where amazing sunsets can be enjoyed at the same time we have a look at the marshals).



- San José Obrero Church: Founded by St. Manuel González.

- Diocesan School: Exhibition about D. Manuel González y D. Manuel Siurot.

In each temple, groups of students from 1st of Bachillerato, from different secondary schools in Huelva, will perform as guides teaching their partners the most relevant aspects of the religious cultural heritage of the city, contextualizing them in space and time, appreciating the evolution of humankind through art and developing a spiritual sense through aesthetics.



Student Visit Register Notebook: _____

<i>Name</i>	
<i>Brief description</i>	
<i>Main aspects</i>	

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